



# IATSE LOCAL 891

International Alliance of Theatrical Stage Employees, Moving Picture Technicians, Artists and Allied Crafts of the United States, its Territories and Canada • British Columbia and the Yukon

**Congratulations to the talented professional artists and technicians of IATSE Local 891 who have been nominated for a 2019 Leo Award!**

## **BEST CINEMATOGRAPHY - TELEVISION MOVIE**

- **Chris Kempinski** for *A Godwink Christmas*

## **BEST COSTUME DESIGN - DRAMATIC SERIES**

- **Brook Hessel** for *Unspeakable – Contraction*
- **Darrelle Griffiths** for *Unspeakable - Contraction*
- **Beverley Wowchuk** for *The Bletchley Circle: San Francisco - The Presidio*
- **Lorraine Carson** for *Valley of the Boom - Priority Inversion*
- **Maria Livingstone** for *Unspeakable - Contraction*
- **Zohra Shahalimi** for *Van Helsing - Been Away*
- **Zohra Shahalimi** for *Van Helsing - I Awake*

## **BEST COSTUME DESIGN - MOTION PICTURE**

- **Athena Theny** for *Edge of the Knife (Sgaawaay K'uuna)*
- **Aieisha Li** for *Tully*

## **BEST COSTUME DESIGN - SHORT DRAMA**

- **Jessica Kalan** for *Giltrude's Dwelling*
- **Odessa Bennett** for *A Typical Fairytale*
- **Zohra Shahalimi** for *The Shipment*

## **BEST COSTUME DESIGN - TELEVISION MOVIE**

- **Ariana Preece** for *Victoria Gotti: My Father's Daughter*
- **Rafaella Rabinovich** for *To All The Boys I've Loved Before*

## **BEST DIRECTION - SHORT DRAMA**

- **Trevor Mirosh** for *Exhibit Man*

## **BEST DOCUMENTARY SERIES**

- **Magali Gillon-Krizaj** for *Uncharted Canada*

## **BEST HAIRSTYLING - DRAMATIC SERIES**

- **Amanda Wolski** for *Unspeakable – Apologies*
- **Cindy Larsen** for *A Series Of Unfortunate Events - Penultimate Peril: Part 6*
- **Dianne Holme** for *A Series Of Unfortunate Events - Penultimate Peril: Part 3*
- **Dion Farrell** for *Unspeakable - Apologies*
- **Jill Corp** for *A Series Of Unfortunate Events - Penultimate Peril: Part 5*
- **Sharon Markell** for *A Series Of Unfortunate Events - Penultimate Peril: Part 4*
- **Brenda Turner** for *Unspeakable - Apologies*
- **Julie Mchaffie** for *A Series Of Unfortunate Events - Penultimate Peril: Part 2*

## **BEST MAKE-UP - DRAMATIC SERIES**

- **Breeanna Lehto** for *A Series Of Unfortunate Events - Penultimate Peril: Part 6*
- **Caitlin Groves** for *A Series Of Unfortunate Events - Penultimate Peril: Part 5*
- **Geoff Redknap** for *Chilling Adventures of Sabrina - Dreams in a Witch House*
- **Holland Miller** for *Van Helsing - Birth Ritual*
- **Jenni Macdonald** for *Van Helsing - Birth Ritual*
- **Krista Seller** for *A Series Of Unfortunate Events - Penultimate Peril: Part 3*
- **Mike Fields** for *Chilling Adventures of Sabrina - Dreams in a Witch House*
- **Mike Fields** for *Van Helsing - Birth Ritual*
- **Sarah Miller** for *Van Helsing - Birth Ritual*
- **Shelagh Mcivor** for *Chilling Adventures of Sabrina - Dreams in a Witch House*
- **Tanya Hudson** for *A Series Of Unfortunate Events - Penultimate Peril: Part 4*
- **Jenn Kaminski** for *Van Helsing - Birth Ritual*
- **Rita Ciccozzi** for *A Series Of Unfortunate Events - Penultimate Peril: Part 2*
- **Werner Pretorius** for *Chilling Adventures of Sabrina - Dreams in a Witch House*

## **BEST MAKE-UP - MOTION PICTURE**

- **Amber Trudeau** for *Rabbit*
- **Toby Lindala** for *Edge of the Knife (Sgaawaay K'uuna)*

#### **BEST MAKE-UP - SHORT DRAMA**

- **Audrey Himmer-Jude** for *The Shipment*
- **Brendan Mainusch** for *The Shipment*
- **Elisabeth Jolliffe** for *Toke is Cheap*

#### **BEST MAKE-UP - MOTION PICTURE**

- **Matt Aebig** for *Edge of the Knife (Sgaawaay K'uuna)*

#### **BEST PICTURE EDITING - DOCUMENTARY SERIES**

- **Ryan Malone** for *Paramedics: Emergency Response - Never Take It Home*

#### **BEST PICTURE EDITING - DRAMATIC SERIES**

- **Daria Ellerman** for *Take Two - One To The Heart*
- **Lara Mazur** for *Van Helsing - Like Suicide*
- **Lisa Binkley** for *Travelers - David*
- **Lisa Robison** for *Unspeakable - Krever*
- **Nicole Ratcliffe** for *The Bletchley Circle: San Francisco - In For A Pound*

#### **BEST PICTURE EDITING - MOTION PICTURE**

- **Jamie Alain** for *Red Snow*
- **Sabrina Pitre** for *Freaks*

#### **BEST PICTURE EDITING - MUSIC, COMEDY OR VARIETY PROGRAM OR SERIES**

- **Lisa Robison** for *Loudermilk - Saturday Night*
- **Richard Schwadel** for *Loudermilk - All Apologies*

#### **BEST PICTURE EDITING - SHORT DOCUMENTARY**

- **Greg Ng** for *Finding Big Country*

#### **BEST PICTURE EDITING - SHORT DRAMA**

- **Trevor Mirosh** for *Exhibit Man*

### **BEST PICTURE EDITING - TELEVISION MOVIE**

- **Lara Mazur** for *No One Would Tell*
- **Lisa Robison** for *The Simone Biles Story: Courage To Soar*

### **BEST PRODUCTION DESIGN - DRAMATIC SERIES**

- **Linda Del Rosario** for *Valley of the Boom - Segfault*
- **Matthew Budgeon** for *iZombie - You've Got To Hide Your Liv Away*
- **Richard Paris** for *Valley of the Boom - Segfault*
- **Ross Dempster** for *Project Blue Book - Flatwoods Monster*
- **Tony Wohlgemuth** for *Riverdale - Red Dahlia*

### **BEST PRODUCTION DESIGN - MOTION PICTURE**

- **James Boatman** for *Red Snow*
- **Michael Diner** for *Red Snow*
- **David Manske** for *Red Snow*
- **Sandy Cochrane** for *Edge of the Knife (Sgaawaay K'uuna)*

### **BEST PRODUCTION DESIGN - SHORT DRAMA**

- **Moe Curtin** for *A Typical Fairytale*

### **BEST PRODUCTION DESIGN - TELEVISION MOVIE**

- **Steve Scott** for *To All The Boys I've Loved Before*
- **James Robbins** for *Harry & Meghan: A Royal Romance*
- **James Robbins** for *Victoria Gotti: My Father's Daughter*
- **Paul Joyal** for *To All The Boys I've Loved Before*
- **Bobbi Allyn-Uhrich** for *To All The Boys I've Loved Before*

### **BEST SHORT DRAMA**

- **Lauren Beason** for *CC*

### **BEST SHORT DRAMA**

- **Trevor Mirosh** for *Exhibit Man*

### **BEST SOUND - DOCUMENTARY SERIES**

- **Shawn Miller** for *Border Security: America's Front Line - Episode 207*

### **BEST SOUND - DRAMATIC SERIES**

- **Eric Lamontagne** for *Unspeakable - Heat Treatment*
- **Paul Shatto** for *Unspeakable - Heat Treatment*
- **Kyle Petty** for *Supergirl - Man of Steel*

### **BEST SOUND - SHORT DRAMA**

- **Kyle Petty** for *Boulevard*
- **Peter Mulholland** for *Eden*
- **Raelan Dekker** for *Dog Bite*
- **Trevor Lorence** for *Dog Bite*

### **BEST SOUND - TELEVISION MOVIE**

- **James Schoening** for *Benchwarmers 2*
- **Steven Weakes** for *It's Christmas Eve*

### **BEST SOUND MOTION PICTURE - MOTION PICTURE**

- **Chris Duesterdiek** for *Welcome To Marwen*
- **Jeff Carter** for *Kingsway*

### **BEST VISUAL EFFECTS - DRAMATIC SERIES**

- **Marc Lougee** for *The Flash - We Are The Flash*

Please note: We do our best to include all winners. If we have missed someone, please email [xyz@iatse.com](mailto:xyz@iatse.com).